

MUSIC - UNIVERSITY OF TORONTO



Makarov, Evgenii Petrovich
[Russian songs, orchestra]
Chetyre russkie pesni

M
1045
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Е. МАКАРОВ

ЧЕТЫРЕ РУССКИЕ ПЕСНИ

ДЛЯ
СИМФОНИЧЕСКОГО
ОРКЕСТРА

ПАРТИТУРА





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**ЧЕТЫРЕ
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ПЕСНИ**

ДЛЯ
СИМФОНИЧЕСКОГО
ОРКЕСТРА
ПАРТИТУРА

Е. MAKAROV

**FOUR
RUSSIAN
SONGS**

FOR
Symphony
Orchestra
Score

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО • СОВЕТСКИЙ КОМПОЗИТОР •

ALL-UNION PUBLISHERS • SOVIET COMPOSER •

МОСКВА 1975 MOSCOW

Orchestra

3 Flauti [III=Piccolo=Flauto contralto (G)]

2 Oboi

3 Clarinetti (B) [III=Clarinetto piccolo (Es)]

2 Fagotti

Contrafagotto

*

4 Corni (F)

2 Cornetti (B) [II=Tromba III(B)]

2 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Tam-tam

*

Campane

Silofono

Vibrafono

*

Celesta

Arpa

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



1. „ВЗИРАЙ С ПРИЛЕЖАНИЕМ“^(*)

Медленно, сурово ♩ = 100

Е. МАКАРОВ

3 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Campane

Vibrafono

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

^{*)} Напев записан в Петрозаводском уезде Олонецкой губернии в 1886 г. (С. Ляпунов, ор. 10, Русские народные песни, изд. Ю. Г. Циммерман).

4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

V-fono

Arpa

Archi

pp

pp

sol

p cantabile

III solo

p cantabile

f

f

a2

a2

a2

a2

p

mf non arpegg.

p

div.

unis.

mf

pp

mf

pp

mf

pp

f

mf

pp

f

mf

pp

mf

pp

1

1

3237

Fl.

Cl.

Cor.

Tr-ne

V-fono

Arpa

Archi

Ob.

Cl.

Fag.

Tr-ne

V-fono

Archi

c 3237 κ pp

c 3237 *ff*

Picc. *I. II* *a2* *ff* *tr* *p* 4

Fl. *III* *a2* *ff* *tr* *muta in Picc.*

Ob. *a2* *ff* *tr*

Cl. *a2* *ff* *pp cantabile*

Fag. *a2* *ff* *a2* *mf* *pp cantabile*

Cor. *ff* *a2* *mf*

Tr-be *I. II* *ff* *mf*

Tr-ni
e
Tuba *a2* *f* *a2* *mf*

Cel. *p*

Arpa *p*

Archi *ff* *tr* *ff* *tr* *ff* *mf* *pp* 4

8

Cl.

Cel.

Arpa

simile

V.-c.

C.-b.

This musical score page contains measures 8 through 13 of the piece 'L'Espresso'. The score is arranged in five systems, each with two staves. The instruments are Clarinet (Cl.), Cello (Cel.), Arpa (Arpeggiator), Violoncello (V.-c.), and Contrabasso (C.-b.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 8 features a key change to D minor, indicated by a sharp sign on the F line of the Clarinet staff. The Arpa part includes a 'simile' marking in measure 9. The score concludes with a double bar line and repeat signs at the end of measure 13.

[illegible]

[illegible]

Fl.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

7

I. II a2

p

II. III a2

p

a2+

*pp**tr**pp**tr**pp**tr**pp**tr**pp**tr**pp**tr*

8

*mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

Fl. *p*

Cl. *p*

Archi

==

Ob. *p*

Cl. *p*

Archi

9

Picc. *pp*

Fl. *pp*

Ob.

Cl. *pp*

Cor. *pp*

V-fono *p*

Cel. *mf*

Arpa *p* *simile*

Archi

This musical score page, numbered 12, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violoncello (V-fono), Arpa (Arpa), and Archi (Archi). The Piccolo and Flute parts begin with a piano (*pp*) dynamic. The Clarinet part includes first and second endings (I. II.) and a piano (*pp*) dynamic. The Cor Anglais part also includes first and second endings (I. II.) and a piano (*pp*) dynamic. The Violoncello part begins with a piano (*p*) dynamic. The Arpa part begins with a piano (*p*) dynamic and includes a *simile* marking. The Archi part is shown with four staves, all of which are empty.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 C-ne
 V-fono
 Cel.
 Arpa
 Archi

Musical score for page 13, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbal, Violoncello, Viola, Harp, and Strings. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, and articulation like accents and slurs.

2. ЖАВОРОНОЧЕК^{*)}

(тюремная)

Медленно, печально ♩ = 60 - 62

2 Flauti

Flauto contralto (G)

2 Oboi

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Tromb (B)

3 Tromboni

e

Tuba

Timpani

Tam-tam

Celesta

Arpa

Piano

^{*)} Напев записан в селе Большая Приваловка, Воронежской губернии (Великорусские песни в народной гармонизации, записаны Е. Линева, вып. I Издание Академии Наук, Петербург 1904 г.).

[illegible]

3 muta in Fl. III

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Archi

Fl. *p* *mf* *a2*

Cl. *p* *mf* *a2*

Fag. *a2* *mf*

Cor. *mf*

Archi *cresc.* *mf*

4*

с 3237 к

с 3237 к

Fl. *a2* *f* muta in Fl. c.

Ob.

Cl.

Fag. *a2* *f*

Cor. *a2*

Tr-be *a2* *ff*

Tr-ni *ff*

e

Tuba *mf* *ff*

Timp.

Archi *f*

The musical score is for page 19 of a symphony. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The Flute part has a dynamic marking of *f* and a note to change to Flute C (Fl. c.). The Oboe, Clarinet, and Bassoon parts have a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *a2*. The Trumpet and Trombone parts have a dynamic marking of *ff*. The Tuba part has a dynamic marking of *mf* and *ff*. The Timpani part has a dynamic marking of *f*. The String part has a dynamic marking of *f*. There is a rehearsal mark 5 in the Flute part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl. 6 _I

Fl. c.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *pp*

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa *p*

Piano *pp*

Archi 6 _V *pp* *pp* *pp* *pp* *pp*

pp _C 3237 K

muta in Fl. III

Fl. c.

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

pp

p

pp

I

II

muto in Fl. III

[illegible]

с 3237 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-t.
 Arpa
 Piano
 Archi

Musical score for orchestra and strings, measures 18-23. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Harp, Piano, and Strings. Measures 18-22 show various woodwind and string entries with dynamics like *pp* and *I, II*. Measure 23 features a prominent woodwind melody with a "9" marking above it. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

T-t.

Cel.

Arpa

Piano

Archi

This page contains the musical score for measures 24 through 32 of an orchestral piece. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Cello, Double Bass, Harp, Piano, and Strings. The key signature is B-flat major (two flats). The time signature is common time (C). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The piano part features a series of octaves in the right hand and a simple bass line in the left hand. The harp plays a series of chords in the right hand and a simple bass line in the left hand. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support.

Спокойно, мечтательно

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Cornetti (B)

2 Trombe (B)

Arpa

Piano

Спокойно, мечтательно

Violini I

Violini II

Viole

Violoncelli

Contrabassi

^{*} Современная песня. Напев записан от певицы деревни Прудки, Новосильского района, Орловской области А. Каменевой (Русские песни, составитель-редактор Аз. Иванов, вып. второй. Музгиз, Л. 1954 г.)

Ob. 1

Cl. *p*

Arpa

V-ni I

V-ni II

Cl. *I* *II*

Cor. *p cantabile*

Arpa

V-ni I *p* *arco*

V-ni II *p* *arco*

p

Fl. I. II a2

Fl. *pp*

Ob. *mf*

Cl. *pp*

Cor.

Tr-be *p*

V-ni I *Tutti*

V-ni II *Tutti*

Picc.

Fl. *pp* a2

Ob. *p*

Cl. *pp* *p*

Cor.

V-ni I

V-ni II

V-le *p*

V-c. *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet) and brass section (Coronet, Trumpet) are in the upper staves. The string section (Violins I and II, Viola, Cello, and Double Bass) and vocal parts (V-le and V-c) are in the lower staves. The score includes various dynamics (pp, mf, p) and articulations (a2, Tutti). The woodwinds and brass play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes. The vocal parts enter in the final measures with a melodic line.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

3

a2

a2

a2

a2

a2

a2

a2

*mf**mf**mf**mf*

3

*p**p**cantabile**cantabile*

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II div.

V-le div.

V-c.

rit.

p

mf

p

mf

pp

pp

pp

pp

pizz.

mf

Неторопливо. Не спеша

5

Picc.

p

Fl.

Fag.

mp

a2

Cor.

p

III

p

C-tti

soli

*p**mf*

Tr-be

I

mf

Неторопливо. Не спеша

5

pp

div.

p

div.

p

unis.

Archi

*p**p*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 C-tti
 Tr-be
 Arpa
 Archi

The musical score is for page 31 of a symphony. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Cor Anglais, C-tti, Tr-ba), a harp (Arpa), and a string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into six systems. The first system includes Picc., Fl., Ob., Cl., and Fag. The second system includes Cor., C-tti, and Tr-be. The third system is for the Arpa. The fourth system is for the Archi. The fifth system is for the Archi. The sixth system is for the Archi. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *mf* (mezzo-forte) are indicated in several places. The string section (Archi) is marked *unis.* (unison) in the first system. The woodwind section (Fl., Ob., Cl., Fag.) has various markings including *a2* and *I*. The brass section (Cor., C-tti, Tr-be) has various markings including *III* and *I*. The harp (Arpa) has various markings including *mf*. The string section (Archi) has various markings including *mf* and *tr* (trills).

c 3237 κ

Picc. *muta in Fl. III*

Fl.

Ob.

Cl.

Fag.

Cor. *a2*

C-tti *mf*

Tr-be *p*

Arpa *mf*

Archi

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. a2). The brass section includes Trumpets in B-flat (C-tti) and Trombones (Tr-be). The strings (Archi) are represented by four staves, and the Harp (Arpa) is shown with two staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. A performance instruction *muta in Fl. III* is written above the Piccolo staff. The page number 32 is in the top left corner, and the number 3237 is at the bottom center.

Cl.

Cor.

Arpa

V-ni I

V-ni II

Ob.

Cl.

Arpa

V-ni I

V-ni II

Cl. I 6 *p*

Cor. a2

Arpa *p*

V-ni I 2 soli *pp* pizz. *p*

V-ni I altri

V-ni II 2 soli *pp* pizz. *p*

V-ni II altri

Ob. I 7

Cl. I *p* II

Arpa

V-ni I

V-ni II

Ob.

Cl.

Fag.

Cor.

Arpa

V-ni I

V-ni II

Ob. (8) *p*

Cl. II, III *p*

Fag. I *p*

Cor. I solo *p espress.*

Arpa *p*

V-ni I

V-ni II

=

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Piano

V-ni I

V-ni II

Fl. (9) *pp*

Ob. *pp*

Cl. II, III a2 *pp*

Fag. I *pp*

Cor. (I) II *pp*

Arpa *p*

Piano *p*

V-ni I *p* div.

V-ni II *p* div.

Fl. *I* *pp* *p* *II, III*

Ob.

Cl. *I* *II, III* *p*

Fag. *II* *I* *p*

Cor. *I, II* *p*

Arpa

Piano

V-ni I *unis.* *pp*

V-ni II *unis.* *pp*

V-c. *p*

10

10

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

This musical score page, numbered 36, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play active parts, while the Oboe and Cor Anglais have more limited entries. Performance markings include *p* (piano) and *a2* (second octave). The Bassoon part includes fingering numbers I, a2, and a2. The Cor Anglais part includes *a2*, *a2*, and *p*. The Viola part includes *p*. The Violoncello part includes *p*. The Violin I and II parts play continuous eighth-note patterns. The Flute part plays a series of eighth notes. The Oboe part has a short entry marked *p*. The Clarinet part plays a series of eighth notes. The Bassoon part has a long note marked *a2*. The Cor Anglais part has a long note marked *a2*. The Viola part has a long note marked *p*. The Violoncello part has a long note marked *p*. The Violin I and II parts play continuous eighth-note patterns. The Flute part plays a series of eighth notes. The Oboe part has a short entry marked *p*. The Clarinet part plays a series of eighth notes. The Bassoon part has a long note marked *a2*. The Cor Anglais part has a long note marked *a2*. The Viola part has a long note marked *p*. The Violoncello part has a long note marked *p*.

Fl.

Cl.

Cor.

C-tti

Tr-be

Arpa

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

p

II

p

I.II

p

con sord.

pp

pp

p

pizz.

p

arco

pizz.

Fl. I *pp* II *pp* *tr*

Ob. *pp*

Cl. I, II *pp*

Cor. *pp*

C-tti *pp*

Tr-be *pp*

Arpa

Piano

V-no solo *tr*

V-nl I

V-ni II *pizz.*

V-le

V-c.

4. „ПО УЛИЦЕ МОСТОВОЙ“^(*)

(игровая)

Живо

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Silofono

Arpa

Piano

Живо

Violini I

Violini II

Viole

Violoncelli

Contrabassi

^(*) Напев записан от певцов хора им. Пятницкого в 1938 г. (В сборнике: 100 русских народных песен).

[illegible]

1

Picc.

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *a2*

Cor. *mf*

Tr-be *mf*

Timp.

Tr-lo

T-no

Sil.

Arpa

Piano

1

Archi

sfp

f sfp

f

mf

mf

pizz.

sf

p

pizz.

sf

pizz.

f

f

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
Tr-lo
T-no
T-ro

Sil.

Arpa

Piano

Archi

c. 3237 κ

Score for a symphony orchestra, page 44. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- T-no
- T-ro
- Arpa
- Piano
- Archi

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sf*, *mf*, *pizz.*), articulation (e.g., *a2*, *I*), and performance instructions (e.g., *pizz.*, *mf*, *sf*). The woodwinds and strings play a prominent role in the texture, with the woodwinds often playing melodic lines and the strings providing harmonic support. The percussion section, including the timpani and snare drum, provides a rhythmic foundation. The piano and harp are used for color and texture, with the harp playing a descending scale in the first measure.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

Musical score for page 45, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of two flats. The woodwind section includes Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section is labeled 'Archi'. Dynamics include *sf*, *f*, *mf*, and *arco*. The string section has a *div. unis.* marking.

3

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
Tr-lo
T-no

Sil.

Arpa

Piano

3

Archi

pizz.

sf

pizz.

f

c 3237 K

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Archi

Ob.

Fag.

Archi

4

pizz.

mf

sf

mf

sf

mf

arco

mf

arco

mf

sf

mf

div. unis.

f

arco

f

c 3237 K

5

6

Archi

p cantabile ed espress.

p

p

p

Ob.

Cl.

Fag.

p

p

p

Archi

pizz.

pizz.

pizz.

pizz.

Ob. a2 7

Fag.

Archi

mp

mp

mp

arco

arco

mp

Ob. 8

Fag.

mf

mf

mf

mf

Archi

mf

mf

mf

Fl. 9

Ob.

Cl.

Fag.

Archi

mf

p

a2

pizz.

arco

p

Archi

rit. poco

10

Picc. *ff* *a2*

Fl. *ff* *a2* *f* *sfp*

Ob. *ff* *a2* *f*

Cl. picc. *ff* *a2* *f*

Cl. *ff* *a2* *f*

Fag. *ff* *f* *mf*

Cor. *sf* *mf*

Tr-be *f*

Timp. *f*

Tr-lo *f*

T-no *f*

Sil.

Arpa *ff* *f*

Piano *ff* *f*

10

Archi *f* *pizz.* *sf* *pizz.* *f*

c 3237 K

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

T-no

Sil.

Arpa

Piano

Archi

Musical score for page 52, featuring various orchestral instruments. The score is written in 4/4 time and includes dynamic markings such as *sf*, *sfz*, *ff*, *mf*, *p*, and *f*. The instruments listed on the left are Picc., Fl., Ob., Cl. picc., Cl., Fag., Cor., Tr-be, Timp., Tr-lo, T-no, Sil., Arpa, Piano, and Archi. The score includes various musical notations, including notes, rests, and articulation marks. The bottom of the page features the number 8 and the text "c 3237 κ".

11

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

T-no

Sil.

Arpa

Piano

11

Archi

Picc. *sf* *sf* *sf*

Fl. *sf* *sf* *sf*

Ob. *f*

Cl. picc.

Cl.

Fag.

Cor.

Archi

mf *sf* *mf* *sf* *mf* *arco*

mf *sf* *mf* *sf* *mf* *arco*

div. unis. *arco*

arco

с 3237 к

с 3237 к

Ob.

Cl. picc.

Fag.

Archi

13

a2

arco

f

14

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page contains measures 14 through 22. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, and Bassoon) play a melodic line with long, sweeping slurs across measures 14-21, with a final note in measure 22. The brass section (Cor Anglais, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Archi) plays a steady, rhythmic accompaniment. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout the score.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Sil.

Arpa

Piano

Archi

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (piccolo and standard), and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare, and Cymbals. The Harp is positioned between the percussion and the Piano. The Piano and String sections are at the bottom of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including fortissimo (ff) and piano (p), and includes complex rhythmic patterns and melodic lines. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support and rhythmic drive. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

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Music

